

*Title	Mixed portraits
*Duration	1 h
*Nr of participants	5-20
*Logistics (space, materials...)	Chairs or pillows for everyone to be seated. Different colors felt tips or crayons
Precautions	Prepare participants that they are not going to work on realistic and individual portraits
Link to the topic	
*Objectives	creativity, trust building, cooperation
Preparation	People sit in two lines, facing each other. Everybody has a blank paper and access to crayon/pens/felt tips
*Description	<p>Everybody starts writing on their paper the name of the person sitting in front of them and taking some time to look into each other's eyes. From now on, people will always draw about the person they have in front: A will draw B and vice versa following the given instruction. After every instruction, at a conveyed signal, everybody passes the paper on their right, and then keeps on drawing on the new one we receive, following the second instruction.</p> <p>List of instructions (create as many as the participants)</p> <p>shape of the face - right eye - nose - mouth - left eye- hair - left ears - glasses/beard - eyebrows and so on (you can add elements if it's needed). The game finishes when the paper returns to the person who started it.</p>
Variations	
Evaluation and reflection	Have a chat together commenting on the final portrait.
Guidelines for the instructor	The activity could be heavy for participants who have issues with their body identity. In this situation, we can present it as a game, where we get collective funny group portraits.
Origen	Projecting Youth, project on multiple intelligences